

Sarah Munguia

Height: 5'3"

smunguia01@gmail.com

Voice: Mezzo Soprano

Theatre

<i>The Girl Who Swallowed a Cactus</i>	Dust Cloud	Syracuse Stage: Children's Tour dir. Katherine McGerr
<i>Skriker</i>	American Woman Skriker	Syracuse Drama dir. Whitney Pak
<i>Much Ado About Nothing (select scenes)</i>	Claudio	Shakespeare's Globe dir. Alexandra Spencer-Jones
<i>Shakespeare in Love</i>	Ensemble	Sacramento Shakespeare Festival dir. Lori Ann DeLappe-Grondin

Educational Theatre

<i>The Crucible</i>	Betty Parris	Franklin Theatre Company
<i>As You Like It</i>	Phoebe	Franklin Theatre Company
<i>The Pajama Game</i>	Sandra	Franklin Theatre Company

Film

<i>Sacrifice</i>	Lily	Otonomous Productions
<i>Blush</i>	Audrey	Syracuse University
<i>Gaslight</i>	Grace	Syracuse University
<i>Knock</i>	Vivian	Syracuse University

Play Reading

<i>ROAM (Julia Caesar in the Metaverse)</i>	Britney	Syracuse University: Tepper playwright Danielle Frimer dir. Ka-ling Cheung
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Voiceover

<i>Restorative Justice Prototype: Anti-Asian Hate</i>		Syracuse University School of Law
<i>Census 2020 Instructional Video</i>		Asian Resources Inc.

Training

Syracuse University - BFA Acting 2024
Department of Drama Chair: Ralph Zito
Syracuse Stage Artistic Director: Robert Hupp
London Semester at the Globe Theatre, NYC Tepper Semester, LA Aaron Sorkin Week
Acting: Christine Albright-Tufts, Brian McManamon, Ricky Pak, Paul Davis, Dave Caparellotis
Meisner/Method: Matthew Winning, Nicholas Kowerko
Voice/Speech: Thomas Miller, Blake Segal
Movement: Kathleen Baum, Richard Dent, Darryl Quinton
Dance - Ballet/Jazz: Bradley Stone

Skills

Hand Sewing, Splits, Cartwheel, Forward/Backward Roll, Headstand, Backbend, Convulsing, Clowning, Improv, Scriptwriting, Soccer (12 years), Swimming (6 years), United States Passport, CA Driver's License, Dialects/Accents: RP, MLE, Cockney, Australian, Mexican (LA)